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**FERD. DAVID**

Op. 6

**The Red Sarafan**

(Der rote Sarafan)

Introduction and Variations  
on a Russian Theme

for

VIOLIN AND PIANO

Edited by  
THEODORE SPIERING

Price 75 cts.

**Carl Fischer**

BOSTON NEW YORK CHICAGO

▢...Down Stroke  
 V...Up Stroke  
 ʹ...Bow to be lifted from string;  
 also as a guide for phrasing.  
 [ ]...Figures or bowings within  
 brackets are optional.  
 —...Slight retard

# The Red Sarafan

## (Der Rote Sarafan)

### Introduction and Variations on a Russian theme

Edited by  
Theodore Spiering

Ferdinand David, Op. 6

#### Introduction

Allegro maestoso

#### Violin

Tutti  
 f  
 p  
 Solo  
 dolce  
 crerc.  
 mf  
 ff  
 tr  
 1

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and consists of 10 staves. It begins with a piano introduction marked *pp* and *agitato*. The main theme is marked *f* and *calando*. The score includes various musical notations such as trills, triplets, and dynamic markings like *cresc.* and *dim.*. The piece concludes with a cadenza marked *Cadenza* and *pp*.

**Tema**  
Andante quasi allegretto

Andante quasi allegretto

**Tema**  
Andante quasi allegretto

*p dolce*

*f*

*dim. pp*

**Tutti**  
*f*



**Variation I** (*quasi l'istesso tempo*)

*Solo* *f* *pp* *mf* *f* *p* *mf* *pp* *mf* *f* *Tutti* *f* *poco rit.*

## Variation II

## VIOLIN

Il Tema ben marcato

*Solo*

*f*

*poco rit.*

*tr*

*dim.*

*a tempo*

*Tutti*

*f*

*p*

*f*

*f*

### Variation III

Adagio

Solo

# VIOLIN

**VARIATION III**

**Adagio**

Solo

*p*

*cresc.*

*f*

*p*

*pp*

*mf*

*p*

*Tr*

*mf*

*p*

**Tutti**

*f*

**Tempo del Tema (ma un poco animato)**

Tempo del Tema (ma un poco animato)

Tutti

## Variation IV

Minore

Solo

pizz. arco

pizz. ✓

pizz. arco

pizz. arco

Violin score for measures 6-25. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and sixteenth notes, marked *f*. The second staff continues with eighth notes and sixteenth notes, marked *p*. The third staff begins with a double bar line and a repeat sign, followed by eighth notes and sixteenth notes, marked *f*. The fourth staff continues with eighth notes and sixteenth notes, marked *f*. The fifth staff begins with a double bar line and a repeat sign, followed by eighth notes and sixteenth notes, marked *f*. The sixth staff continues with eighth notes and sixteenth notes, marked *f*. The seventh staff begins with a double bar line and a repeat sign, followed by eighth notes and sixteenth notes, marked *f*. The eighth staff continues with eighth notes and sixteenth notes, marked *f*. The ninth staff begins with a double bar line and a repeat sign, followed by eighth notes and sixteenth notes, marked *f*. The tenth staff continues with eighth notes and sixteenth notes, marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *p*, *ff*, *cresc.*). The word "Tutti" appears above the ninth staff, and "pizz. arco" appears below the sixth, seventh, eighth, and ninth staves.

## 7

### III<sub>a</sub>

19806 - 25



Violin score for measures 1-25. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first four staves are marked *cresc.*. The fifth staff begins with a circled 'F' and *ff*. The sixth staff has a *p* marking and a circled '3' above the first measure. The seventh staff has a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a circled '3' above the first measure. The score includes various technical markings such as *ff*, *p*, *cresc.*, and *f*. There are also circled 'F' and '3' markings. The score ends with a circled '3' above the final measure.

Optional cut